

Snow White

Reiner Anding has set himself the challenge of preserving the traditional roots of puppet theater and of combining them with contemporary theatrical forms. His ways of getting there are weird and wonderful indeed.

The tale of Snow White and the Seven Dwarfs has been taken down off the shelf and thoroughly dusted off. And yet we have never seen its characters looking like this before. The stepmother is an old coffee pot and the dwarves are seven pointy hats. The tambourine changes into a needlework frame, into Snow White's cradle and later into a table in the dwarves' house. Nothing is missing. On the contrary, the characters develop and the plot thickens!

Reiner Anding plays with the fantasies and emotions of his audience, young and old. He remains in full view as an actor the whole time, becoming more and more a part of the fairytale play himself

Reiner Anding has been a actor and director since 1977. He is a graduate of the State school of dramatic arts „Ernst Busch“ in Berlin. He has toured in Europe, the United States and Japan.

More Information can be found on our website: <http://sandkorn.de>